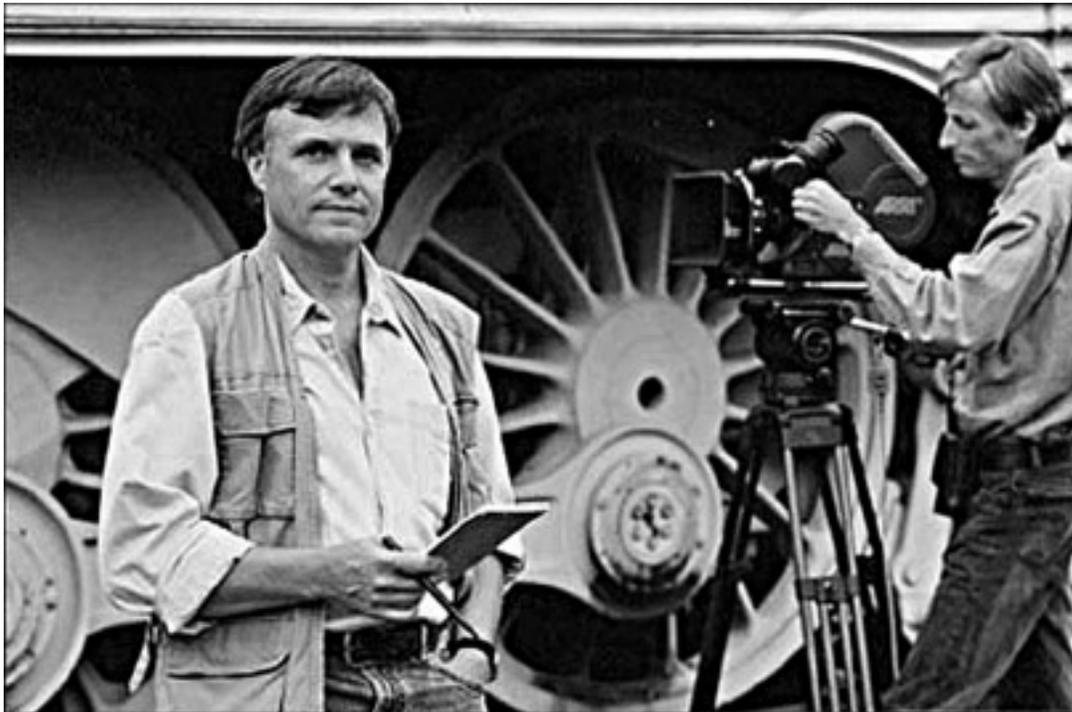


peter vogt & associates, inc. motion picture and video production



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About Peter Vogt & Associates, Inc.

Peter Vogt & Associates, Inc. has been producing award-winning documentaries, public-relations and educational films, as well as political and issue campaign and other broadcast media for significant clients for more than 25 years. Based in Washington, D.C., the company is owned and managed by Peter Vogt who, as producer/director, works in collaboration with carefully selected technical and creative associates, according to the particular requirements of each project.

Productions from Peter Vogt & Associates, Inc. have been distinguished by consistent respect for their human significance and the highest levels of creative and technical achievement. Productions embrace wide subject variety, creative approach and audience profile.

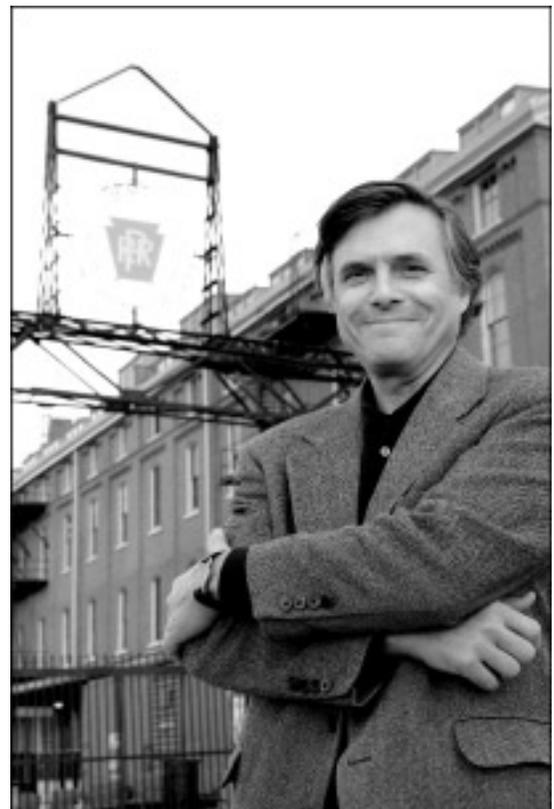
Each project receives a continuity of direct responsibility by Mr. Vogt for the development and control of the production from the most preliminary moments of discussion through each creative and technical step involved in making a distinguished motion picture or television program. The company's work has been honored by many awards and has received repeated critical and audience acclaim. The company's reputation is based on the quality of its work and its clients.

"Each project has involved my active personal intellectual, aesthetic, and emotional attention. From broadest thematic considerations, to the details of texture, rhythm and mood, final directorial responsibility has rested with me. Creating these projects and programs has been an exciting way to learn and it has continually felt like a special privilege to be able to share with others new insights, values and perspectives from history, nature, technology and our collective cultural and societal experience." Peter Vogt

About Peter Vogt

Peter Vogt has nearly 40 years of experience as a film and video producer and director. For the past twenty-seven years, Mr. Vogt has had his own company, Peter Vogt & Associates, Inc. Through his company, he has produced and directed major museum exhibition films and videos, public relations programs, a variety of award-winning educational and development media projects, and national television specials.

His diverse body of work shows his dedication to delivering the best possible quality of work to his clients. His productions have been honored with numerous awards, including three Emmys, more than half a dozen CINE Golden Eagles, six Worldfest Houston Golds, the prestigious Worldfest Houston Special Jury award, and the CASE Exceptional Achievement Award. His productions have been distinguished for their superior creative, technical and artistic quality, without sacrificing educational or production value.



Productions embrace wide subject variety, creative approach and audience profile. Regardless of the program's content, Mr. Vogt attends to each phase of the entire process, from the most preliminary moments of discussion through each and every creative and technical step of production to make the piece successful for both client and audience.

Before starting Peter Vogt & Associates, Inc. in 1975, Mr. Vogt served as Vice President and Production Manager for Guggenheim Productions in Washington, DC. During his eight years of working with one of the nation's best known documentary filmmakers, Academy-Award winner Charles Guggenheim, Mr. Vogt perfected the craft of exceptional documentary and educational filmmaking, a legacy he carries on today in his own work.

From 1963 to 1967, Lieutenant, and later Captain Vogt, served as a producer-director for the Air Force during the Vietnam era, making documentaries around the United States and overseas. While serving with the Air Force, he attended post-graduate classes in film production at New York University.

Mr. Vogt attended Colby College in Waterville, Maine, where he received a Bachelor of Arts degree in American Literature. He is a member and former board member of The Independent Media Producers Association, and is a member of the National Academy of Television Arts and Sciences. His avocations are studying and collecting American art and antiques. For pleasure, Mr. Vogt is a serious still photographer.

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Recent Productions by Peter Vogt & Associates, Inc.

The following are brief descriptions of films produced by Peter Vogt & Associates, Inc. that are representative of the exceptional production and educational values that the company brings to each production.

Altoona Railroaders Museum Theater Presentation and Exhibit Audiovisuals: “Altoona At Work--An Era of Steam”

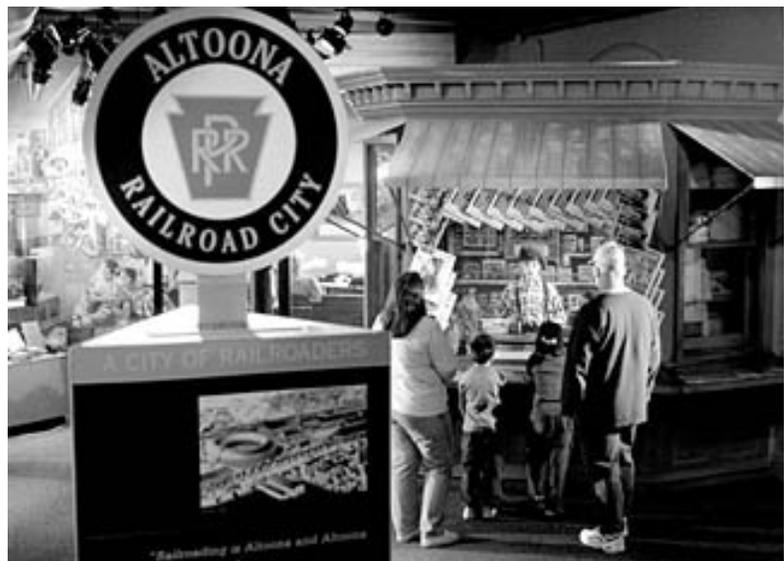
This 27-minute surround sound theater experience is the centerpiece attraction of the Altoona Railroaders Museum. The film brings to life the story of the founding and remarkable growth of Altoona, Pennsylvania into the largest and most important railroad construction, manufacturing and testing complex in the world. It tells the story of a great city, whose people worked for more than a hundred years during the Era of Steam to make the Pennsylvania Railroad, “The Standard Railroad of the World.”

“Altoona At Work” creates the experience of actually being present in the giant Altoona shops as Pennsylvania Railroad steam locomotives, freight cars and passenger cars were being built and repaired by thousands of Altoona shopmen. The film takes audiences into the foundries, the boiler shops, machine shops and blacksmith shops as they were operating in the 1920’s, 1930’s and 1940’s.

Audiences experience not only dramatic sensory impact, they also come to understand something of the forces that propelled Altoona to its greatness in support of the Pennsylvania Railroad as well as those which led to its decline.

Throughout the museum’s three exhibit floors, 13 video and audio installations create a variety of visitor experiences. Interactive video stations allow visitors to share the memories of life and work in Altoona during its years of steam. Recollections and stories are warmly, colorfully and thought-provokingly delivered by men and women whose lives were actually shaped by those years of steam.

Client: The Altoona Railroaders Museum.



Altoona Railroaders Museum

“Beyond Division: Reunifying the Republic of Cyprus”

This half-hour documentary reveals through contemporary filming, archival imagery and compelling interviews the story of a small island-nation in the Eastern Mediterranean. Cyprus, as it has for nearly 10,000 years, continues to pursue an impressive destiny despite a tragic handicap:

the massive invasion by Turkey in 1974, which resulted in Turkey's occupation of almost a third of the country. "Beyond Division" chronicles the inspiring story of survival and dramatic progress in the face of this adversity.

The film moves teachers, students, opinion leaders and the American public to grasp the history and poignant contemporary reality of Cyprus. Audiences are led to see how the United States is essential to the realization of the destiny of all Cypriots.

"Beyond Division" was awarded the prestigious Special Gold Jury Award at the 35th Annual Houston International Film Festival.

Client: The Press and Information Office, The Republic of Cyprus.

"Shaping A Future"

Produced for a Japanese television audience, this visually rich and intellectually compelling 30-minute documentary explores the conception and evolution of an internationally significant architectural project in western Japan.

Shot and edited cinema verite style, "Shaping A Future" allows the viewer to share in the journey as Japanese client and American architectural firm work together to build a new future for a historically rich but economically stagnant city.

An English-language version of the program will be used to help attract American and European investors to the project.

Client: RTKL Associates, Inc.- Architecture, Engineering and Urban Design.

Rosa Parks Museum and Library

Theater Presentation and Exhibit Audiovisuals:

Since the Rosa Parks Museum in Montgomery, Alabama opened in December of 2000, the Bus Theater dramatization and exhibit audio visuals have become the centerpiece of the visitor's museum experience and the primary reason for the Museum's popularity.

Theater visitors young and old become witnesses to the events that marked the beginning of the Civil Rights Movement. In a dramatic 3-screen introduction to the experience of racial segregation, those who lived it starkly recall life in Montgomery and the treatment of blacks in the early 1950s. The intolerable conditions leading up to the night of Mrs. Parks' fateful bus ride are vividly dramatized through words, music, sound effects and images.

Visitors move to the next museum experience, the complete recreation of what happened on the bus Mrs. Parks stepped aboard the night of her refusal to give her seat to a white man. Through rear-screen projected video filling all windows of the bus, as well as surround sound, visitors experience what it was like for Mrs. Parks and all of the nearly 40 other passengers, the bus driver and police on the night that her courage precipitated the Montgomery Bus Boycott and the beginnings of the Civil Rights Movement in America.

Following the bus ride recreation, a series of exhibit video and audio stations and interactive computer stations dramatize and interpret the Montgomery Bus Boycott as well as Mrs. Parks subsequent life.

Client: The Rosa Parks Museum and Library/ Troy State University Montgomery.

“Understanding Conflict/ Building Peace” (The Fund for Peace Development Video)

The mission of this non-profit organization is to prevent war, alleviate the conditions that cause violence and terrorism, and promote educational activities and research in order to find practical solutions.

This 15-minute development video, reveals the unique, timely and important mission of this organization and highlights the Fund’s important work, continuing projects and international initiatives. The film engages the viewer to become involved with the Fund, whether through direct financial support or through other actions and activities.

Client:

“NHLBI Healthy People 2010-Gateway Video”

This dynamic and graphically sophisticated promotional video was created for use by the National Heart, Lung and Blood Institute at major health care conventions, symposia and for distribution via CD-ROM and DVD to health professionals nationally.

The video reveals and promotes a vast and empowering online gateway as a rallying point for information, networks and resources dedicated to eliminating the most critical health problems in America. The video and the gateway are devoted to correcting minority population health care disparities in the fields of cardiovascular, asthma and sleep disorders.

Client: The National Heart, Lung and Blood Institute.

Other museum and educational productions produced by Peter Vogt & Associates include:

“Our Navy Story: A Legacy of Honor, Courage and Commitment.”

For Navy recruits in basic training, Navy personnel world-wide and the general public, the mission of this film was the dramatic characterization of the tasks and life experiences of the Sailors who have been serving in the United States Navy throughout its history.

In a one-segmented program, the story spans events, personalities, technologies, policies and strategies from our earliest moments of nationhood to the unfolding of the new millennium. It is the enlisted sailor’s perspective that provides the lens through which the story is told. It is the story of their work, their living conditions, their struggle and their valor in each era of Navy history.

Client: For Empire Video and The Navy League of the United States.

“Precious Realms of a Unique Planet”

With documentary footage shot internationally and on location throughout the United States, this comprehensive institutional image video reveals the many missions, technologies and the remarkable people of NOAA. The program takes viewers to Hurricane Hunter aircraft over the Caribbean, to ocean-going research laboratories off the Florida and New England coasts, to the wetlands of North Carolina and the glacier bays of Alaska.

NOAA scientists are seen working to understand natural processes central to the well being of the air we breathe, our fisheries and underwater sanctuaries, our weather and the impact of human pressure on each of these realms. The wisdom and principled advocacy of NOAA managers is also revealed as they are seen at work and in thought-provoking interviews concerning the role of NOAA to our national and global future.

Client: NOAA (National Oceanic and Atmospheric Administration).

“A Treasure in the Sea”

This half-hour documentary shares the beauty, drama, ecological significance and history of California's northern Channel Islands. Produced for continual presentation in the Channel Islands National Park Visitor Center, the film combines dramatic cinematography of the islands both above and below the sea, soaring aerial perspectives, artful cartography and a lyric narrative.

Client: Channel Islands National Park.

“Just the Beginning”

A Unique Videowall Theater Experience and Supporting Exhibit Videos.

The Smithsonian Institution's permanent exhibition: INFORMATION AGE--PEOPLE, INFORMATION AND TECHNOLOGY

Permanent continuous operation of “**Just the Beginning**” utilizes 12 synchronized video laser disc players with the operation of the theater under computer control as well. In addition, nearly 50 video spots were completed for display at 16 interactive video stations located throughout the 15,000 square foot exhibition, and “A Turning Point- a Film for the Bijou Theater, a six minute 1930's/1940's recreated newsreel documentary, which plays continuously in the exhibition's pre-war neighborhood movie theater.

The exhibition's 100-seat theater delivers a dynamic 14-minute concluding experience for this complex exhibition by means of an array of 12 40 inch video projection monitors. Designed to employ computer-controlled, multi-screen video presentation technology for serious intellectual, dramatic and narrative purpose, its 12 screens deliver full-wall moving imagery as well as extensive multi-image effects with stereo sound. The videowall represents an unusual synthesis of production media including 35mm motion picture film, High Definition Video, proprietary video image-splitting and digital component video editing.

Client: Smithsonian National Museum of American History.

“Extraordinary Partners”

The evolution, importance and future relationship between the European Union and the United States is explored and personified in this half-hour documentary. Historical footage, contemporary interviews with leaders and observers as well as contemporary imagery of Europe and the institutions of the E.U., clarify what European unification means for the interests of Europe and the U.S.

Client: The European Union, Delegation of the European Commission to the United States.

“The Presidency Restored “

A definitive biographical and political documentary motion picture presenting and interpreting Gerald R. Ford’s life and presidency. This half-hour film, as well as three significant educational exhibit video productions became essential elements in the museum visitor’s experience. The film won the CINE Golden Eagle Award and the American Film Festival Blue Ribbon Award.

Client: The Gerald R. Ford Museum.

“Traditions Transformed: The CJK Project “

The seven-minute film was shown continuously as part of an exhibit of modern Japanese calligraphy at the Library of Congress. The exhibit traveled to other cities around the world, including New York, Rome, Cologne and Tokyo. The film reveals how the Library of Congress succeeded in its goal to create, retrieve and institutionally share bibliographic information through direct use of Chinese, Japanese and Korean character symbols themselves.

Client: The Library of Congress.

“Library Binding: Shared Responsibility-Collaborative Effort.”

This half-hour program dramatizes and articulates the need for research library preservation librarians to understand what it takes for commercial library binderies to prepare books for many years of use and potential abuse.

Client: The Library of Congress/ The Library Binding Institute.

“Tides of Party Politics”

A short documentary video that was featured within a major Library of Congress exhibition on the occasion of the 200th anniversary of the United States Congress. Archival film footage, still photography and political cartoons counterpoint examination of the Library’s unique collection of maps representing the historical distribution of party control over congressional districts after each congressional election since 1789.

Client: The Library of Congress.

“Democracy Goes to the Movies”

Commissioned to celebrate the 200th anniversary of Congress this film reveals how Hollywood has portrayed Congress in feature films through the years.

Client: The Library of Congress.

Saguaro National Park Theater Production

A large format multi-image visitor center theater production, as well as exhibit video station programs were produced for Saguaro National Park, located west of Tucson, Arizona. Hundreds of images, combined with narration and an original score were used to capture the magnificent beauty and unique landscape of this park in the Arizona Sonoran Desert.

Client: Saguaro National Park.

“A Place of Dreams”

This one-hour PBS documentary special spotlights the Smithsonian Institution’s National Air and Space Museum and the dream of human flight it celebrates. The aircraft, spacecraft and behind-the-scenes work of the most popular museum in the world are revealed while the audience is drawn into the stories of those who dreamed and struggled to fly. Winner of the CINE Golden Eagle award, the American Film Festival Blue Ribbon, the Ohio State Award, and the highest honors awarded by the Aviation and Space Writers Association.

Client: Smithsonian National Air and Space Museum.

“A Symbol of Hope-The American University of Beirut”

Noted television journalist, John Chancellor, narrates and appears on-camera to introduce and conclude this recruiting and development video. The American University of Beirut is seen as an important, venerable and evolving institution with a vital constructive role to play in a troubled region. Documentary coverage captures the environment and experience of students from many countries as they pursue a Western education in a surprisingly beautiful and peaceful community of learning.

Client: The American University of Beirut.

“To Lead and to Serve”

This film is the feature theater attraction of the US Naval Academy Visitor Center. Written and directed by Mr. Vogt for Empire Video, it intimately immerses theater audiences in the four-year challenge and drama of life experienced by the young men and women being prepared to lead the United States Navy.

Client: Empire Video. / The United States Naval Academy.

“Legacy of Vision”

The story of Johns Hopkins University, Hospital and Medical School. This documentary motion picture reveals and celebrates the founding and growth of an exceptional American institution. From Mr. Hopkins’ remarkable gesture of philanthropy in 1876 through more than one hundred years of educational and medical innovation and leadership, an audience experiences the university’s contemporary essence and future promise as parts of a proud and demanding set of traditions. Produced as a principal component of a 500 million-dollar fund raising campaign, the film was honored with The American Film Festival Blue Ribbon.

Client: Johns Hopkins University.

“Durham-Come Share It With Us “

In this corporate relocation and promotional video, Durham, North Carolina, is revealed as a city of education, medicine and research with a vitality and quality of life that is hard to find anywhere. This production was commissioned as a major marketing tool for the Greater Durham Chamber of Commerce as it aggressively worked to increase the city’s share of relocating families and professionals to an area of rapidly growing international significance. Durham’s location adjacent to internationally renowned Duke University and Research Triangle Park are only two of the many aspects this documentary reveals as reasons for choosing Durham as a place to live.

Client: Greater Durham Chamber of Commerce.

“Patient Orientation--The National Rehabilitation Hospital”

As an introduction to new patients at NRH, this short, sensitive and encouraging program reveals how NRH is one of the most-respected medical rehabilitation hospitals in the world. With an approach which treats the whole person--body, mind and spirit. This film encourages new patients to see how the success of their rehabilitation depends on them and the goals they set out to achieve. NRH is seen as focusing on the abilities of patients--not their disabilities. Both the film and the institution are about working to reach one’s highest level of personal independence.

NRH National Public Service Television Commercials

These spots were produced to support this innovative hospital’s local, national and international programs. The Emmy-Award winning commercials were created to dramatize the dangers of drinking and water sports, the unexpected danger of waves at the beach and the preciousness of our ability to move as part of the definition of being alive.

NRH Victory of the Human Spirit Promotional video programs to cultivate broadcast sponsorship for televising these annual gala celebration and entertainment events in Washington, DC. The Victory Awards were organized and staged to celebrate the achievement of well-known figures from the worlds of entertainment, the arts, national politics and community and business leadership in overcoming the challenges of disabilities in their lives. Biographical documentary video profiles of significant award-winners were produced for projection on stage as part of the gala awards evenings.

Client: National Rehabilitation Hospital.

“Toward Universal Design”

This documentary video examines the role of architectural, industrial, landscape and graphic design in the life experience of those with disabilities. A consciousness-raising and motivational program for professionals, students and design decision-makers.

Client: The United States Department of Education in collaboration with the National Rehabilitation Hospital.

“America, Catch the Spirit!”

This stunning and lively film is an invitation to the rest of the world to come and savor our nation’s contrast, variety and value. It was the centerpiece element in the overseas marketing campaign of the United States Travel and Tourism Administration. The film and video versions have been translated into seven languages for its extensive foreign distribution.

Client: United States Department of Commerce.

“A Smith College Spectrum”

This candid development film highlights the spirit and the texture of learning and life at one of America’s finest women’s colleges. It is a sharing of essences to reconnect alumnae of many eras with the contemporary college. ‘**A Smith Spectrum**’ allows diverse audiences to experience an impressive educational process, its enduring traditions, and its expectations for major support.

Client: Smith College.

“Where We Stand”

‘**Where we Stand**’ is a documentary for and about the United Auto Workers. This progressive, socially committed American labor union is urged to face the difficulties and uncertainties of its future with a strength which can come from knowing the essential significance of its past. The documentary asserts that the union’s leaders and rank and file are up to that challenge if they champion the best of their values within new social and economic realities.

Client: United Auto Workers

“A Chance to Be”

Sponsored by The Department of Career Education, this documentary reveals the frequently unattended career education needs of groups of children often under served in this important area of contemporary education: female children, gifted and talented children, handicapped children and children of racial minorities. Individual stories and settings were filmed in Seattle, Washington, Warren, Ohio, Philadelphia, Pennsylvania and Providence, Rhode Island.

Client: United States Department of Education.

“To Prepare a Child”

This half-hour cinema verite documentary sensitively portrays the emotional needs of children as they anticipate and actually undergo hospitalization. The documentary was produced for the Children’s Hospital National Medical Center in Washington, DC, and was utilized by hospitals and schools across the country. Medical professionals, parents and teachers are led to the understanding that the emotional impact of hospitalization can frequently be of greater consequence to children than the medical cause of their hospitalization.

Client: Children’s Hospital National Medical Center.

“AIDSCAP: Global Partners in Prevention”

This video documents the programs and progress of the world’s foremost AIDS education and prevention organization for presentation to the World Congress on AIDS. The group is AIDSCAP- an organization seemingly unique in its grasp of the communication and motivational challenges that the AIDS pandemic represents. It is seen as an organization that is distinguishing itself globally by its sensitivity to the needs of different cultures. AIDSCAP is a program about credible communication of the dimensions, relevance, cost and strategies involved in fighting a virtual war against a frustratingly resilient and inscrutable enemy. This is a compelling story, allowing viewers to come away with a deeper understanding of AIDSCAP’s techniques and strategies in the campaign against HIV/AIDS, and a greater willingness to support the organization’s leadership in that battle.

Client: Family Health International -AIDS Control and Prevention Project (AIDSCAP).

“Lives In Teaching Renewed”

This short program promotes grant opportunities for school and college teachers from the National Endowment for the Humanities. As former Chairman of the NEH, Lynne V. Cheney observes in the video: “Teachers need opportunities to study, to deepen their understanding of the subjects they teach, to capture the intellectual excitement that made them go into teaching in the first place. “ Through documentary coverage and first person testimonials teachers are encouraged to apply for NEH Teacher Grants.

Client: The National Endowment for the Humanities.

“Inaugural--Making a Moment for History “

Produced in less than six weeks, this multi location videotape special reveals the people and the incredible work behind the scenes which make the events of a presidential inauguration happen with drama, grace and precision. The one-hour, nationally syndicated, commercial-television special was broadcast in 121 television markets within five days of President Reagan’s 1981 Inauguration. Coproducer and directed by Peter Vogt.

Client: Michael Wuergler/ Osmond Communications for Ronald Reagan
Presidential Inaugural Committee.

“We Touch Maryland’s Life Every Day”

This fund raising video was produced to impress and inform major potential contributors to the University of Maryland Medical Center Capital Campaign. From evocative historical impressions of the Medical Center’s evolution, the program presents audiences with an impressive and dynamic set of facilities and supportive technologies as well as the warmth and competence of health care professional with a larger vision.

Client: University of Maryland Medical Center.

“Operation Time Saver”

“Operation Time Saver” uses dramatic vignettes, documentary footage shot across the U.S. and 3D computer graphics. This short television feature presents problems and solutions addressed by Operation Timesaver, the U.S. Department of Transportation initiative to encourage development of an Intelligent Transportation Initiative for America (ITI). For millions of Americans everyday, getting where we want to go has become a struggle against forces that we can’t seem to control. America loses over 2 billion hours in traffic jams every year. The challenge before us is to use the transportation systems and investments that exist today in much smarter ways- to use them with greater efficiency, economy and safety- by applying information and communication technologies to roadways, to manage traffic and to vehicles themselves.

Client: Intelligent Transportation Society of America.

“Space Station-The Next Logical Step”

This television documentary was commissioned by the National Aeronautics and Space Administration (NASA) for viewing by Congress and the general public. The program advocates the development of a permanently manned orbital American space station. Following dramatic images from recent space shuttle missions and the assertion that we need more time and room to work in space, the audience sees the concept of a space station within the context of previous American space achievements. President Reagan announces the space station as a national goal, and the audience learns through computer graphics, art and live action photography how a space station will be developed to peacefully serve mankind.

Client: National Aeronautics and Space Administration (NASA).

“Times to Remember--25 Years of Space Exploration”

As the core feature of a nine-month special exhibition at the Smithsonian’s National Air and Space Museum, these five video exhibit programs concisely tell the story of the Soviet-American “Space

Filmography and Client List:

Altoona Railroaders Museum: Altoona At Work - An Era of Steam and Exhibit Audiovisuals
American University of Beirut: A Symbol of Hope
Ameritech Foundation: Minds that Matter
Children's Hospital National Medical Center: To Prepare a Child
Colby College: Three Presidents
Edison Electric Institute: Power and Public Opinion
The European Union: Extraordinary Partners
Family Health International - AIDSCAP: Global Partners in Prevention
The Fund for Peace: The Fund for Peace Development Video
The Gerald R. Ford Presidential Museum: The Presidency Restored
Greater Durham Chamber of Commerce: Durham-Come Share It With Us
Intelligent Transportation Society of America : Operation Time Saver
Johns Hopkins University: Legacy of Vision and Radiology Reporting, A New Approach
Library of Congress: Traditions Transformed - The CJK Project; Library Binding: Shared
Responsibility - Collaborative Effort ; Democracy Goes to the Movies and Tides of Party
Politics
NASA: Space Station -The Next Logical Step
The National Endowment for the Humanities: Lives In Teaching Renewed
National Heart, Lung and Blood Institute: NHLBI Healthy People 2010-Gateway Video
NOAA: Precious Realms of a Unique Planet
National Rehabilitation Hospital: Patient Orientation, Victory Awards, National PSA campaign and
Toward Universal Design
Navy League of the United States: Our Navy Story
Oglivy & Mather Oglivy & Mather Public Relations: Tax Threat.
Political and Issue Television Campaign Commercials:
Governor Gerald Baliles '85;
Mondale/Ferraro '84;
Senator Howard Metzenbaum '82;
Thomas F.X. Smith '83;
Philip Power, 78
Patsy T. Mink; '76,
Missouri, Amendment 23;
Reagan Presidential Inaugural Committee: Inaugural--Making a Moment for History
The Republic of Cyprus- Beyond Division: Reunifying the Republic of Cyprus
The Rosa Parks Museum and Library: Theater Presentation and Exhibit Videos
RTKL Associates, Inc.- Architecture, Engineering and Urban Design: Shaping A Future
Saguaro National Park: Visitors Center Theater Production
Smith College: A Smith College Spectrum
Smithsonian National Air and Space Museum: A Place of Dreams, and Times to Remember--
25 Years of Space Exploration
Smithsonian National Museum of American History: Just the Beginning- Videowall Theater
Experience, Exhibit Videos Supporting the Information Age Exhibition, A Turning Point, and
The Information Revolution A Video for a Developing Exhibition.
United Auto Workers: Where We Stand
United States Department of Commerce: America, Catch the Spirit!
United States Department of Education: A Chance to Be and Toward Universal Design
United States Naval Academy: To Lead and to Serve
University of Maryland Medical Center: We Touch Maryland's Life Every Day

Listing of Awards:

Emmy (National Academy of Television Arts and Sciences) awards:

"A Place of Dreams"

"To Prepare a Child"

Public service campaign commercials for the National Rehabilitation Hospital

CLIO Award- National Political Television Advertisement:

"Invitation"- Mondale/Ferraro Campaign Committee

Houston International Film Festival:

The Special Jury Award, *"BEYOND DIVISION: Reunifying the Republic of Cyprus"*

Gold Medal, *"A Treasure in Sea"*

CINE (Council for International Non-Theatrical Events) Golden Eagle:

"Altoona At Work"

"America, Catch the Spirit"

"A Chance to Be"

"Legacy of Law"

"The Presidency Restored"

"A Place of Dreams"

"Tradition Transformed"

CASE (The Council for Advancement and Support of Education)

Exceptional Achievement Award:

"Legacy of Vision"

"Three Presidents"

The American Film Festival, Blue Ribbon:

"A Place of Dreams"

"Legacy of Vision"

"The Presidency Restored"

San Francisco International Film Festival, Golden Gate Award:

"Where We Stand"